

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

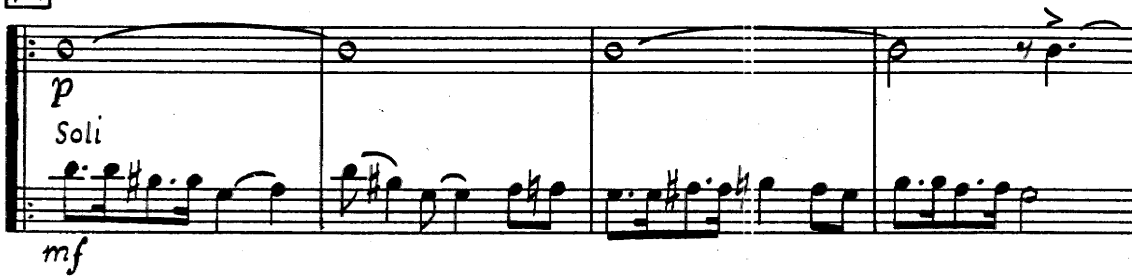
Music by  
CHRIS SMITH

1st Saxophone Eb Alto

*Easy moderate tempo*



**A**



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2  
1st Saxophone Eb Alto

Soli

ff

C

mf

D

mf

8 To Clar.

F

f

To Alto

G

ff

Ballin' the Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

2nd Saxophone Bb Tenor  
Easy moderate tempo



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2  
2nd Saxophone Bb Tenor

Musical staff with notes and dynamics. Dynamics include *ff*.

**C**  
Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

**D**  
Musical staff with notes and dynamics. Dynamics include *mf*.

**E**  
Solo ad lib D7 D7  
Musical staff with notes and dynamics.

G7 G7 C7 C7 F A7  
Musical staff with notes and dynamics.

**F** as is  
Bb7 A7  
Musical staff with notes and dynamics. Dynamics include *f*.

Solo  
Musical staff with notes and dynamics.

**G** as is  
Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Ballin The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

3rd Saxophone Eb Alto

*Easy moderate tempo*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Easy moderate tempo". The first staff starts with a dynamic of *f* and includes the instruction "Saxs". The second staff is marked with a box containing the letter "A", a dynamic of *p*, and the instruction "Saxs Soli". The third staff continues the melody. The fourth staff features a first ending marked with a "1" and the instruction "Soli". The fifth staff begins with a second ending marked with a "2" and a box containing the letter "B". The score concludes with a dynamic of *f* and a final triplet of notes.

2  
3rd Saxophone Eb Alto

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with a double bar line and a fortissimo (ff) dynamic marking.

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It begins with a boxed letter 'C' and a mezzo-forte (mf) dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line from the previous staff.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It includes a boxed letter 'D', a mezzo-forte (mf) dynamic marking, and triplet markings (3) over the first and second measures.

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It includes a boxed letter 'E' and a fermata over the final measure.

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It begins with a boxed letter 'F' and a forte (f) dynamic marking. The melody is more rhythmic with accents.

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It includes a boxed letter 'G', a forte (ff) dynamic marking, and a '4' marking above the first measure.

Musical staff 8: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line.

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat. It features a melodic line with accents and slurs.

Musical staff 11: A single staff of music with a treble clef and a key signature of one flat. It concludes the piece with a final melodic phrase and a double bar line.

Ballin' the Jack

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FOX-TROT

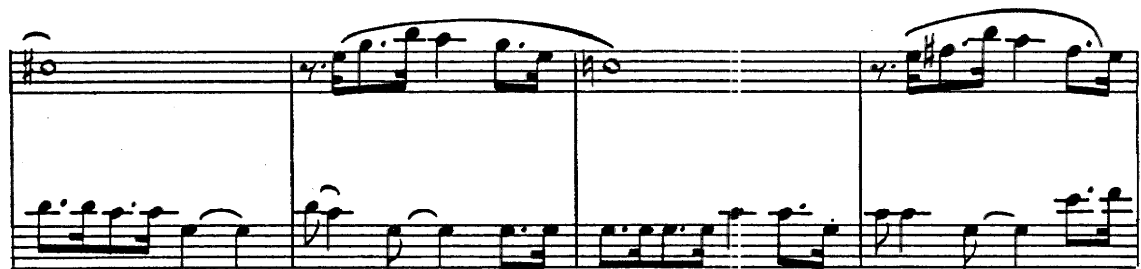
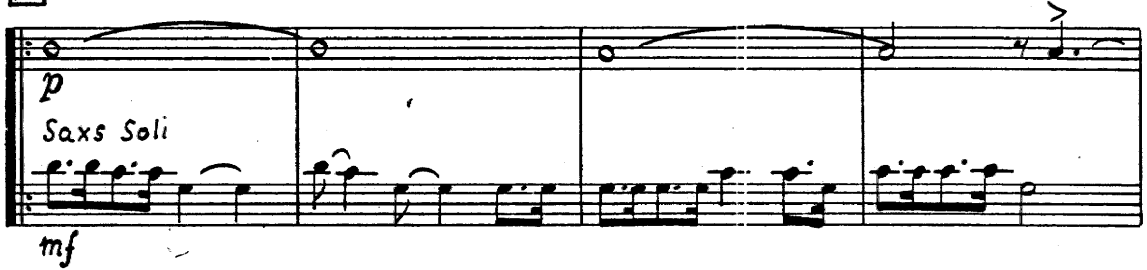
Music by  
CHRIS SMITH

4th Saxophone Bb Tenor

*Easy moderate tempo*



**A**



**B**

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2  
4th Saxophone Bb Tenor

*Soli*

*ff*

**C**

*mf*

**D**

3 3 2

**E** 8

**F**

*f*

**G**

4

*ff*

The musical score consists of ten staves of music. The first staff begins with a *Soli* marking and a *ff* dynamic. It features a melodic line with a flat and an accent. The second staff is marked **C** and *mf*. The third staff continues the melodic line. The fourth staff is marked **D** and includes triplet markings (3) and a doublet (2). The fifth staff is marked **E** and contains an 8-measure rest. The sixth staff is marked **F** and *f*. The seventh staff is marked **G** and *ff*, with a 4-measure rest. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff concludes the piece with accents and a final note.

Ballin' The Jack



# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

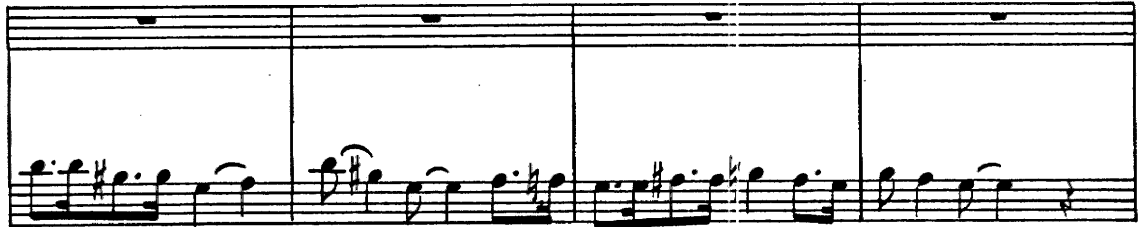
Music by  
CHRIS SMITH

5th Saxophone Eb Baritone

Easy moderate tempo



A



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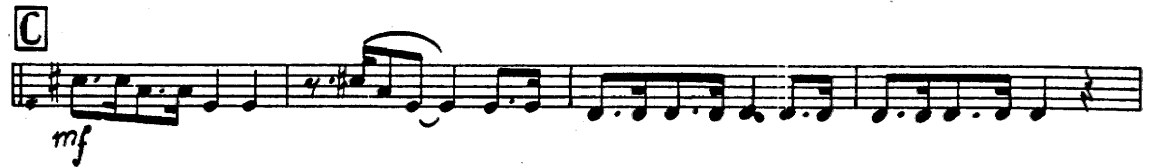
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2  
5th Saxophone E $\flat$  Baritone

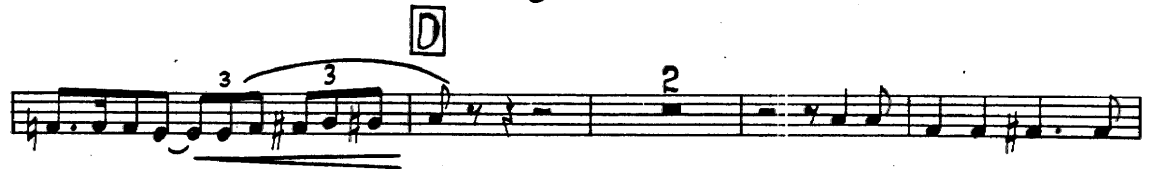
Soli



**C**  
mf



**D**



**E** 8



**F**



**G**  
ff



Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

1st Trumpet in Bb

Easy moderate tempo

Musical notation for the 1st Trumpet in Bb, first system. It features a treble clef and a key signature of one flat. The melody begins with a dynamic marking of *f* and includes a *lip* instruction. A box labeled 'A' is placed at the start of the line. The notation includes various rhythmic values and slurs.

Musical notation for the 1st Trumpet in Bb, second system. It continues the melody from the first system. A *Rip* instruction is present at the end of the system.

Musical notation for the 1st Trumpet in Bb, third system. It continues the melody. A *2nd Tbn. # Tr. Gliss.* instruction is present at the end of the system.

Musical notation for the 1st Trumpet in Bb, fourth system. It continues the melody. A first ending bracket labeled '1' is shown at the end of the system.

Musical notation for the 1st Trumpet in Bb, fifth system. It continues the melody. A second ending bracket labeled '2' is shown at the beginning, and a third ending bracket labeled '3' is shown at the end. Dynamic markings of *f* and *ff* are present.

2  
1st Trumpet in Bb

Musical score for 1st Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a box containing the letter 'C' labeled '1st Tbn.'. The second staff includes the instruction '(oink) oink' and a box with the letter 'D'. The third staff has a '1' above the first measure, a '2' above the second measure, and the instruction 'Cup mute Tbn.'. The fourth staff starts with 'Shake' and 'open', and includes a box with the letter 'E' labeled 'Plunger'. The fifth staff features a series of '+' and 'o' symbols above the notes. The sixth staff begins with 'Wa Wa', has a '4' above the fourth measure, and includes a box with the letter 'F'. The seventh staff starts with '1 open', has a '3' below the first measure, and includes a box with the letter 'G' and a dynamic marking of *ff*. The eighth staff has a '3' below the third measure. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS  
2nd Trumpet in Bb

FOX-TROT

Music by  
CHRIS SMITH

Easy moderate tempo

Musical notation for the first system, including a 'lip' instruction and a dynamic marking 'f'.

Musical notation for the second system, including a 'Solo' section and a 'Rip' instruction.

Musical notation for the third system, including a 'Tbn. 3' and 'Gliss.' instruction.

Musical notation for the fourth system, including a first ending bracket labeled '1'.

Musical notation for the fifth system, including a second ending bracket labeled '2', a 'B' section, and dynamic markings 'f', 'ff', 'f', and 'p'.

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2  
2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a slur over a triplet of eighth notes. A box labeled 'C' is placed above the staff. The second staff features two notes with 'oink' written above them and a slur over a triplet of eighth notes. A box labeled 'D' is placed above the staff. The third staff is marked '3 Cup mute shake' and 'open' above it. The fourth staff has a box labeled 'E' above it. The fifth staff includes 'Wa Wa' above it and a dynamic marking of *ff* below it. The sixth staff has a box labeled 'F' above it. The seventh staff has a box labeled 'G' above it and a dynamic marking of *ff* below it. The eighth staff has a dynamic marking of *ff* below it. The ninth staff has a dynamic marking of *ff* below it. The tenth staff has a dynamic marking of *ff* below it.

Ballin' The Jack

# BALLIN' THE JACK

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JIM BURRIS

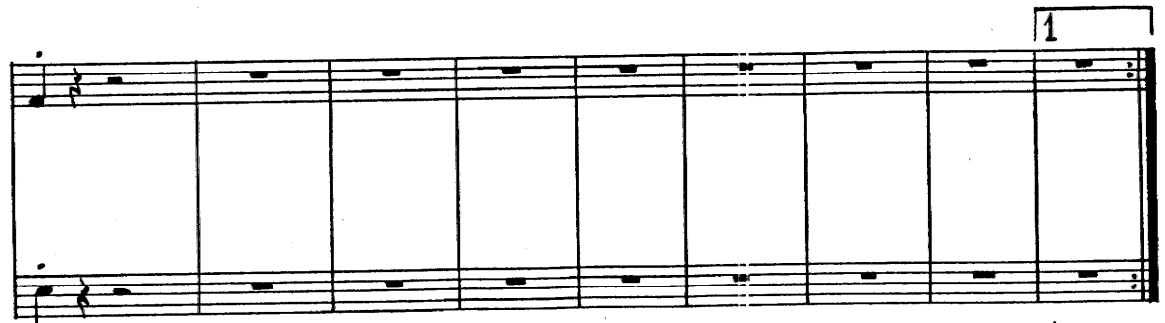
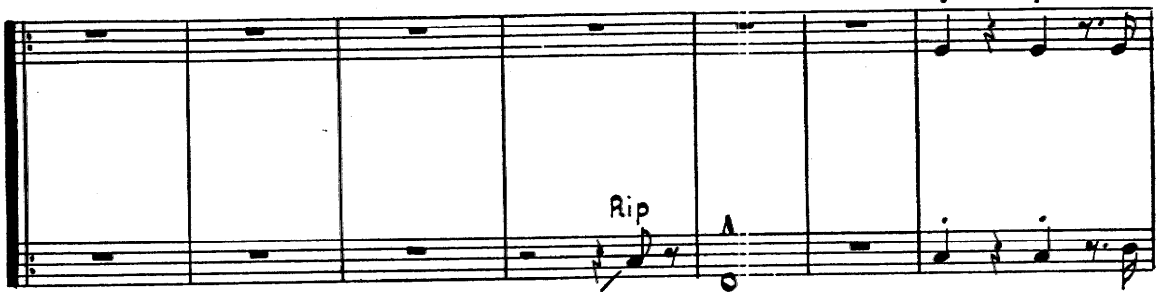
FOX-TROT

Music by  
CHRIS SMITH

3rd Trumpet in Bb  
Easy moderate tempo



A



2  
3rd Trumpet in Bb

3 Cup mute Shake open



E Plunger

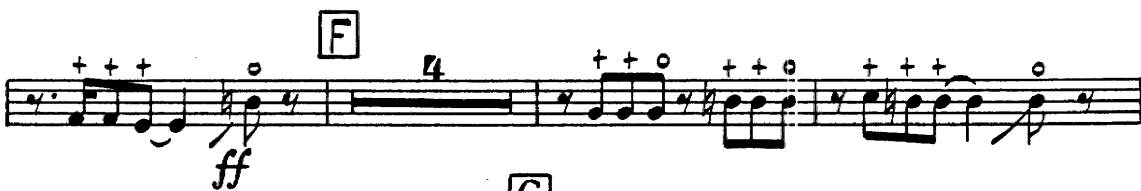


Wa Wa



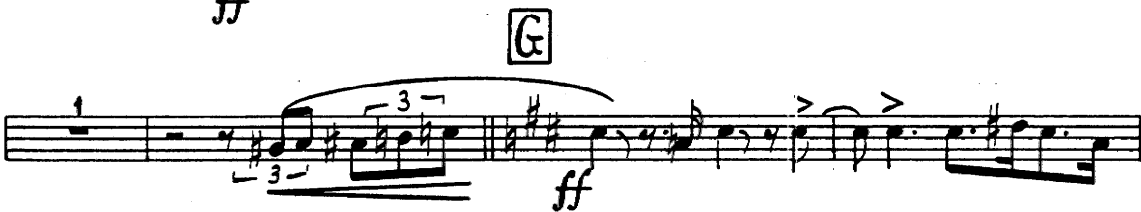
F

ff



G

ff



Ballin' The Jack



# BALLIN' THE JACK

Words by  
JIM BURRIS  
1st Trombone

FOX-TROT

Music by  
CHRIS SMITH

*Easy moderate tempo*

*f* lip

**A**

Rip

Solo > Gliss.

1

2 *f* *ff* *f*

**B** Solo with saxs

**C** oink oink

2  
1st Trombone

Have plunger ready

Plunger

Wa Wa

open

Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS  
2nd Trombone

FOX-TROT

Music by  
CHRIS SMITH

Easy moderate tempo

The musical score is written for a 2nd Trombone part. It begins with a dynamic marking of *f* and includes performance instructions such as "lip" and "Rip". The score is divided into sections labeled A, B, and C. Section A consists of a single measure with a "Rip" instruction. Section B contains a series of notes with dynamic markings *f*, *ff*, *f*, and *p*, including a triplet and a "3" marking. Section C features a "pedal note" and "oink" markings. The score concludes with a first ending bracket.

2  
2nd Trombone

Musical staff with notes and a circled 'D' at the end.

Have plunger ready

Musical staff with notes and a circled '2' above the first measure.

Plunger

Musical staff with notes and a circled 'E' above the first measure.

Musical staff with notes, a circled 'F' above the first measure, and 'Wa Wa' above the notes.

Musical staff with notes and a circled 'F' above the first measure.

Musical staff with notes, a circled 'G' above the first measure, and 'open' above the notes.

Musical staff with notes and a circled 'G' above the first measure.

Musical staff with notes and a circled 'G' above the first measure.

Musical staff with notes and a circled 'G' above the first measure.

Musical staff with notes and a circled 'G' above the first measure.

Musical staff with notes and a circled 'G' above the first measure.

Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

3rd Trombone

Easy moderate tempo

*f* lip

**A**

Rip.

Gliss.

1

2 *f* *ff* *f* *p* 3

*ff* *f* B C oink  
u

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3rd Trombone

oink  
U

(Have plunger ready)

E Plunger

Wa Wa

ff

F

open

G

ff

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

Drums

Easy moderate tempo



First you put your two knees close up tight, — Then you



sway 'em to the left, Then you sway 'em to the right,



step a-round the floor Kind of nice and light, — Then you



twis' a-round and twis' a-round with all-your might, —



Stretch your lov-in' arms straight out in space, — Then you



do the Ea-gle Rock with sty- le and grace — Swing your

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2  
Drums

foot way 'round then bring it back,— Now that's what I call

"BALL-IN' THE JACK."

"BALL-IN' THE JACK?"

Ballin' The Jack



# BALLIN' THE JACK

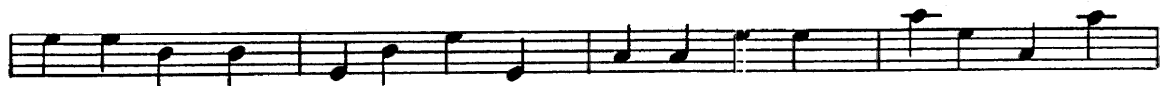
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FOX-TROT

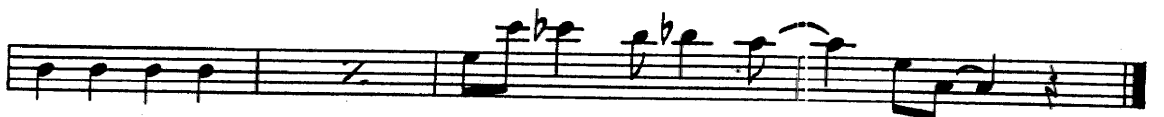
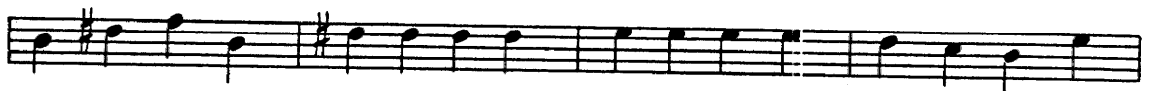
Music by  
CHRIS SMITH

Bass

Easy moderate tempo



2  
Bass



Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

Piano

Easy moderate tempo

Tutti

Tpt.

**A**

First you put your two knees close up tight, — Then you

sway 'em to the left, then you sway 'em to the right,

Step a-round the floor Kind of nice and light, — Then you

2  
Piano

twis' a-round and twis' a-round with all your might,

Stretch your lov-in' arms straight out in space— Then you

do the Ea- gle Rock with sty- le and grace— Swing your

foot way'round then bring it back,— Now that's what I— call

1 "BALL-IN' THE JACK," — 2 "BALL-IN' THE JACK." Br.

3

3  
Piano

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

**C**

Tbn.

Musical notation for the second system, including a Tbn. (Trumpet) part.

Musical notation for the third system, continuing the piano accompaniment.

**D** Solo (ad lib)

C7 C7 F9 Fdim. F9 Fdim. F9 Fdim. F9 Tbn.

Musical notation for the fourth system, marked "Solo (ad lib)", with chord symbols C7, F9, and Fdim.

Ten.

Musical notation for the fifth system, including a Ten. (Tenor) part.

**E**

Musical notation for the sixth system, continuing the piano accompaniment.

Musical notation for the seventh system, continuing the piano accompaniment.

The musical score is arranged in a system of staves. At the top left, a box contains the letter 'F' and the instrument label 'Cl.'. The piano part is indicated by the word 'Piano' centered above the first staff. The saxophone part is labeled 'Saxs' with a box containing the letter 'G'. The brass part is labeled 'Br.' and includes a triplet of eighth notes. The word 'Ten.' is written above the first staff. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

Violins A B C

Easy moderate tempo

div. *f* Br.

**A** 2nd Tpt. Solo

First you put your two knees close up tight, — Then you

Obl.

sway 'em to the left, then you sway 'em to the right,

Step a-round the floor kind of nice and light, — Then you

2  
Violins A B C

twis' a-round and twis' a-round with all your might,-

Stretch your lov-in' arms straight out in space — Then you

do the Ea-gle Rock with sty-le and grace — Swing your

foot way 'round then bring it back, — Now that's what I — call

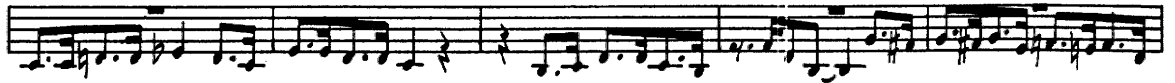
1 "BALL-IN' THE JACK." 2 "BALL-IN' THE JACK." Br.

ff f p ff

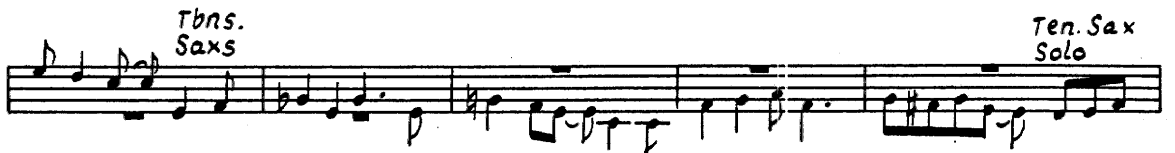
C Tbn. Ballin' The Jack

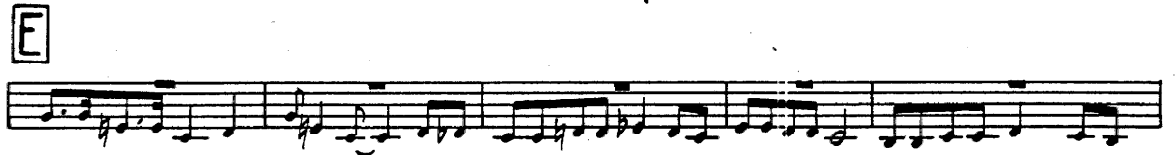


3  
Violins A B C



div.  Piano Solo

Tbns. Saxs  Ten. Sax Solo

**E** 

**F** cl. 

Ten. 

div. 3 



3 

Tpts. 



Ballin' The Jack

# BALLIN' THE JACK

Words by  
JIM BURRIS

FOX-TROT

Music by  
CHRIS SMITH

Guitar

Easy moderate tempo

Bb Ebm Bb Bb Fm6 G7 B9 C9 F9 Cm7 Gb7 F7

**A**

G<sup>9</sup>

First you put your two knees close up tight, — Then you

C<sup>9</sup>

sway 'em to the left, Then you sway 'em to the right,

F<sup>9</sup>

Step a-round the floor Kind of nice and light, — Then you

Bb

D7

D7

Eb7

twis' a-round and twis' a-round with all — your might, —

G<sup>9</sup>

Stretch your lov-in' arms straight out in space — Then you

C<sup>9</sup>

do the Ea-ple Rock with style and grace — Swing your

Gb<sup>9</sup>

Bb Cdim Gm

G7

Cm<sup>6</sup>

G<sup>9</sup>

Cm<sup>6</sup>

Ebm

foot way 'round then bring it back, — Now that's what I call

1

F7

F7b9

Bb

"BALL-IN' THE JACK."

2

F7

Bb

"BALL-IN' THE JACK."

**B**

Bb Ab

Bb Eb Db

Ab<sup>6</sup>

Fm<sup>9</sup>

Bb<sup>9</sup>

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2  
Guitar

Chord progression: Eb Eb Fm6 G7 Ab9 G9 **C** C7 C9 C7 C9

Chord progression: F9 Fdim F9 Fdim F9 Fdim F9 Bb7 Eb G9 Ab9 G9

**D** C7 C9 F9 Fdim F9 Fdim F9 Fdim F9 Ab Adim

Chord progression: Eb G7 Cm6 C7 Ab6 Gdim Fm7 Abm6 Bb9 Eb **E** C9

Chord progression: F9 Bb9 Eb G7 Ab7 G7 G9

**F** C9 C7 C9 Cdim C9 F7 F9 F7 F9 F7 Ab Adim

Chord progression: Eb G7 Cm Ab Gdim Fm7 Abm6 Bb9 Eb **G** A9

Chord progression: A9 D9 D9 G9 C E7

Chord progression: F9 E9 A9 D9

Chord progression: Cdim C F Edim Dm7 G7 D9

Chord progression: Fmadde Em7 Ebm7 Dm7 Db7 C

Ballin' The Jack